ARTS - GRADE 12

COURSE DESCRIPTIONS

DRAMA

Drama in the Community Grade 12, University/College Preparation

This course challenges students to research, write and produce original dramatic presentations for public performances. Course objectives include providing a vehicle for the student voice, making a positive contribution to the school community, building bridges with our feeder schools and engaging the broader community. Students will have the opportunity to choose from a performance, direction, design or technical role in each project.

Prerequisite: Grade 11 Drama

MUSIC

Music – Instrumental - Orchestra - Grade 12, University/College AMO4M This course continues advancing the skills of musical performance through playing a band instrument. It enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

Prerequisite: Music, Grade 11, University/College Preparation

VISUAL ARTS

Grade 12, University/College Preparation

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Visual Arts, Grade 11, University/College Preparation

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